



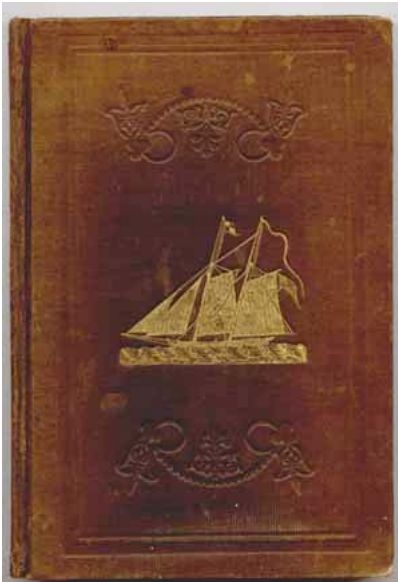
List 84, Part 4

62. BEALE, Octavius C. **Secret Drugs, Cures and Foods - Report of the Royal Commission On. Volume I [all published]**. Sydney, Government Printer 1907. foolscap folio contemporary cloth (spine faded and worn at the ends but solid); viii,455pp, folding table and numerous illustrations. \$1,200

A hard book to find. The most appealing and the most singular of the authoritative campaigns against quack medicines and cures that appeared around the world at the beginning of the century - particularly given the large range of advertising that is reproduced. And probably the most personal Royal Commission held, it was a one man campaign. Beale wrote to Deakin, the prime minister in July 1905 offering to gather the information presented here at his own expense if he was given an "authoritative commission". This he was given, with the condition that there be no cost to the government. So why would a wealthy piano manufacturer undertake such a campaign, which involved travel to the United States, Canada, Britain, Germany and France?

This commission came out of his participation in the 1903 commission on infant mortality, for which Beale gathered much of the information on quack remedies. The lack of effort by any government body to tackle the issue convinced him that only the Commonwealth could effectively legislate against these poisons. So far it seems very worthy - saving infants and their mothers. But Beale's concern is part of a much larger issue for him - racial preservation; the declining birth rate, infant mortality and abortion undermine the survival of the whole of Anglo-Saxondom. All of this only comes clear with his 1910 book 'Racial Decay', which he presented as a logical continuation of his work here.

Beale's ADB biographers remark that this report was purged of some of his "wilder claims" before publication. This is a bit of an overstatement but certainly, on the advice of three medico MPs the printer was instructed to reprint page 9/10, removing three paragraphs, and obliterate three lines on page 15. The sections on page 10 were an intemperate attack on the 'Review of Reviews' and Annie Besant for promulgating "filthy tricks" (which he reprints) and the lines on page 15 concern the use of whalebone or wire to induce abortions. The corrections went further, pages 9 and 10 were extensively rewritten and pages 9 to 19 were completely reset; this copy is expurgated as is the copy in the State Library of NSW. I wonder how many copies escaped censorship - or how many copies escaped at all: the Chapman sale catalogue (Peter Arnold 2004) quotes from 'Australasian Pharmaceutical Notes & Queries', Jan. 1931, that "copies were recalled as far as possible and ... destroyed".



63. PALMER, J[ames].C[roxall]. **Thulia: A Tale of the Antarctic**. NY, Samuel Colman 1843. octavo brown ribbed cloth blocked in gilt and blind (faded, neatly rebaked with the original spine preserved, a few chips from this); 72pp, wood engraved frontispiece, wood engraved ills by the expedition artist A.T. Agate throughout, some full page. A few spots and smudges but in all quite good. \$1,100 First edition. "The following Poem is a true story of the incidents more minutely detailed in the Appendix, to which the reader is referred for a narrative prepared from the journals of the 'Flying-Fish'. It unfortunately happened that all these journals .. collected on board the U.S. Ship Peacock, were lost with that vessel .. so that the account which I wrote only for the gratification of a few friends has become the sole remaining history of a highly interesting adventure" (preface).

Palmer was assistant surgeon on the 1838-42 Wilkes led United States Exploring Expedition, which established Antarctica as a continent, and part of the crew of the schooner 'Flying-Fish' which reached further south than any other ship. So we have here one of the first published accounts of the expedition, the closest thing to the surviving journals of the 'Flying-Fish', and not only the first Antarctic poetry but surely the first Antarctic music: the "Antarctic Mariner's Song" is set to music and arranged for the guitar by the geologist James Dana (whose accomplishments appear ever more impressive). With the inscriptions of John Walker Maury, Mayor of Washington D.C. in the 1850's and his daughter Ellen.

64. BORN, Max. **The Constitution of Matter. Modern atomic and electron theories**. London, Methuen 1923. octavo publisher's cloth; ills & diagrams. An excellent copy. \$170

First English edition "specially amplified for this translation by the author" (preface).

65. HOLLAND, Sir Henry. **Essays on Scientific and Other Subjects ..** London, Longman & c 1862. octavo publisher's cloth; 504pp. \$170

Second edition, hard on the heels of the first, carefully revised with additions demanded by the "rapid advancement of physical science even in the short interval of two months since the first edition was published" (preface). A good admixture of essays on physical and natural sciences, modern chemistry; meteors, sidereal astronomy, Australia and coral reefs, atomic theory, &c, and an essay on Julius Caesar.

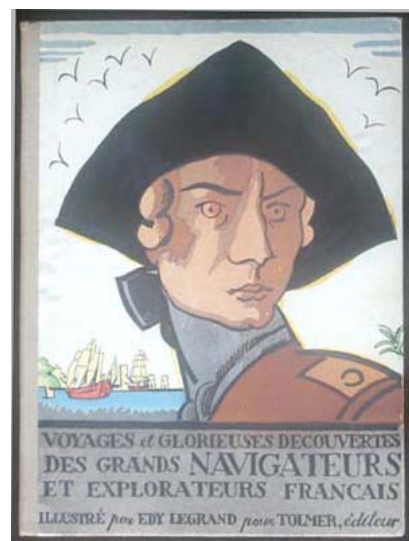
66. LEGRAND, Edy. **Voyages Glorieuses Decouvertes des Grands Navigateurs & Explorateurs Francais.** Paris, Tolmer 1921. folio publisher's illustrated boards & cloth spine; 2 folding maps & colour ills throughout coloured by pochoir. A remarkably good copy. \$1,250

One of the triumphs of modern French book making which, fittingly enough looks back to the triumphs (or glory at least) of Cartier, de la Salle and La Prouse.

67. JAQUET, Eugene & Alfred CHAPUIS. **Technique and History of the Swiss Watch from its beginnings ..** Olten, Urs Graf 1953(?). quarto publisher's cloth and dustwrapper; 278pp, numerous plates (42 colour), ills & diagrams through the text. An excellent copy. \$300

68. VAN GOGH, Vincent. **The Complete Letters .. with reproductions of all the drawings ..** NY Graphic Soc [1958]. 3 volumes octavo gilt cloth, slipcase (this with wear); tipped colour or tinted ills throughout. Original and best printing. \$750

Cary Grant's set with his bookplates.



69. CAREY, David. **Life in Paris; comprising the rambles, sprees, and amours, of Dick Wildfire, of Corinthian celebrity, and his bang-up companions .. including sketches of a variety of other eccentric characters in the French Metropolis.**

London, for John Fairbairn 1822. octavo half calf (sides rubbed, tips a touch worn); 21 handcoloured plates by George Cruikshank, wood engravings through the text. Some spotting or browning, only of consequence on blank endpapers, otherwise mostly confined to the very edges. Rather good. \$800

First edition, a large paper copy (and a full quarter inch taller than the Suzannet copy in original boards by Tooley's measurements) bound from the parts. Without half title and "to the binder" leaf at the end, this latter often not in large paper copies (again according to Tooley, and Abbey's was an insertion from a small paper copy). Page 143/4 in cancelled form, p335/6 apparently uncanceled. After all that this is the spin off of Pierce Egan's *Life in London* published the year before.

70. [Wilde]. **For the Love of the King A Burmese Masque by Oscar Wilde.**

London, Methuen 1922. Octavo publisher's white gilt cloth (a touch tanned). Edition of 1000 copies on handmade paper. \$170

First edition of the Chan Toon fake. I've forgotten who "Mrs Chan Toon" actually was but from this distance it's hard to see how E.V. Lucas, or anyone, actually took her or the crude forgeries at face value, though Wilde himself gave her his imprimatur from beyond the grave in his "Psychic Messages from Oscar Wilde" recorded by Hester Travers Smith in 1924. Wilde bibliographer Christopher Millard (aka Stuart Mason) was successfully sued by Methuen for

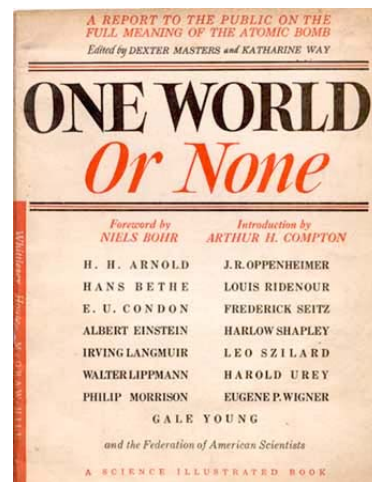
suggesting that Methuen had foisted this stuff on an unsuspecting public, with Lucas, Methuen's chairman, still (in 1926) insisting from the box that he thought it genuine if inferior Wilde.

71. MASTERS, Dexter & Katharine WAY [ed]. **One World or None.** McGraw Hill 1946. quarto printed wrapp; xii,80pp. \$100

"A Report to the Public on the Full Meaning of the Atomic Bomb" by Niels Bohr, Arthur Compton, Arnold, Bethe, Einstein, Oppenheimer, Szilard, and the Federation of American Atomic Scientists. Though vulnerable in form this is the sort of book that often survived in great numbers helped by its star cast. This seems to be an exception to prove the rule, it is fairly uncommon.

72. MUNRO, Robert. **Prehistoric Problems. Being .. essays on the evolution of man and other controverted problems in anthropology and archaeology.** Edinburgh, Blackwood 1897. octavo publisher's cloth; xx,371pp, 8 plates & 150 ills. Clipping on blanks at the end. \$120

Munro has left his pioneering (1893) paper on erect posture alone but has reworked the other papers and addresses that form the nucleus of this book - including large additions to the chapters on prehistoric trepanning and cranial amulets, and that on the "strange chapter in comparative archaeology" - the mysterious otter and beaver traps.



73. FERRARS, Max & Bertha. **Burma.** London, Sampson Low 1900. quarto brown cloth elaborately decorated in blind & gilt (the spine a touch rubbed); xii, 237pp, 455 photos & ills (many being additional plates). A rather good copy. \$900
First and better edition. A lavish book with a touch of chamber of commerce crassness about it but the Ferrars have pursued and recorded the details of Burma with the obsessive rigour that lifts books to greatness.



75. [Advertising]. **New Zealand advertising agents Charles Haines Ltd's album of proof pulls & of their advertising for Austin and Ford dating from the late twenties and early thirties.** n.p. A quite large folio cloth album with printed labels; 30 leaves with mounted proofs of magazine (and presumably newspaper) adverts, posters, as well as a quantity of posters, brochures & loosely inserted. Most of this dates from 1929 and 1930, a few of the loose things date from 1934. \$850

Pretty terrific. Some of this stuff was for the dealers and there are two rather good poster size sheets of stock cuts (illustration and advertisement blocks) for Ford dealers, one for new and one for used. There are a few good "news" posters, one of the amazing results of two baby Austins against "German giants" in the "world's greatest road race"; another on the journey from Sydney to Melbourne in an Austin 12 bolted in top gear. With the Ford advertising there is an emphasis on the Britishness (Scottishness really) of the Fords and one is specifically on "Wool and the Ford Car".

76. [VAIRASSE, Denis]. **Histoire des Sevarambes, peuples qui habitent .. la Terre Australe, contenant une relation du gouvernement; des moeurs, de la religion, & du langage de cette nation .. nouvelle edition, revue & corrigee.**

Amsterdam, Estienne Roger 1716. Two volumes in one 12mo unlettered sheep (an old repair to the spine, some chipping but solid enough); frontispieces (the same in each volume) and 8 plates. \$1,500

Probably the fourth French edition (there were translations into other European languages quite early though no complete English translation until well after this) of this fairly famous imaginary voyage and utopia; more plates than earlier editions but I don't know what the advertised revisions and corrections are. At the end is a long publisher's catalogue of music.

77. SYNGE, M.B. **Simple Garments for Children (from 4 to 14) .. with paper patterns ..**

London, Longmans 1917. square octavo printed boards; xvi, 48pp, 6 colour plates, b/w ills by Miss D. Payne; with envelope of paper patterns (some misfolding but in good shape), all in printed card slipcase (this a bit worn). A very good copy. \$120

Third impression. Quite charming even without the patterns but surely remarkable with them. I think they are all there but can't quite figure out the intermediate pattern for a drill frock and some of the small cuff and collar pieces mystify me.

This is social reform. Synge is part of the move to unswaddle children for their health and indeed the reports on what poor children were wearing are horrifying: "large numbers were stitched into their clothes .. [on] one little girl I found three bodices and a pair of corsets, then another old velvet dress ..". Waists are freed, the "unheard-of innovation of .. fastening up the front" is introduced and philanthropy in the form of Guilds of Work and working parties is urged.

78. GANGOOLY, Joguth Chunder (Baptized Philip). **Life and Religion of the Hindoos. With a sketch of my life and experience.** Boston, Crosby Nichols & C 1860. octavo publisher's pebble cloth; xxx, 306pp, frontis. A good copy with an unobtrusive new front endpaper (I didn't notice it until after I had bought it). \$100

An attempt to set the American public straight, from an ex-horse's mouth so to speak (Joguth now Philip was in America preparing to become a Christian minister). There may be some interesting autobiographical bits in the second half (after all how many 19th century autobiographies of Indians were published?) but I can't find many amongst the proselytizing. Perhaps a disappointing book, but I didn't look very hard.

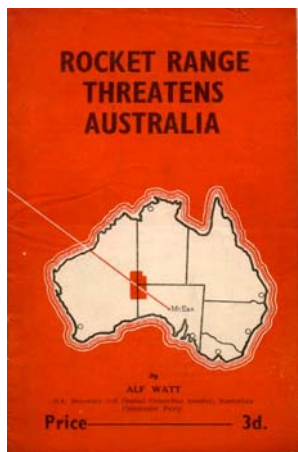
79. BION, N[icholas]. **Traite de la Construction et Principaux Usages des Instrumens de Mathematique.** Paris, Jombert & C 1752. quarto contemporary mottled calf; [8], 448, [12]pp, extra engraved title and 37 plates (a couple folding). A small stain in the corner of the first couple of leaves but an excellent copy. \$2,400

Fourth edition, revised and enlarged, and I think the last of the authoritative French editions. The Bions were instrument makers of note and this, the best book of the century, was used as pattern book by instrument makers in Europe and America, not to mention engineers, surveyors, astronomers, navigators, mathematicians, horologists and natural philosophers.



80. VECKENSTEDT, Edm. **Geschichte der griechischen Farbenlehre. Das farbenunterscheidungsvermögen. Die farbenzeichnungen der griechischen epiker von Homer bis Quintus Smyrnaus.** Paderborn, Schöningh 1888. octavo contemporary half cloth; xvi,204pp. \$150

How many studies of classical Greek colour theory are there? Are there any better than this? Veckenstedt fell foul of the folk lore authorities, being charged with wholesale, and sloppy, manufacture of Zhamaite folklore in his 1883 collection but I know of no questions being raised about the value of this book



81. WATT, Alf. **Rocket Range Threatens Australia.** Adelaide, Co-operative Press [1946?]. octavo illustrated wrapper; 16pp including wrapper, 3 illustrations. \$75

A vehement if communist protest against the proposed rocket range on almost every level: the drain on resources needed elsewhere (water being high on the list); the effect on the aborigines; the guns before butter mentality; the wrecking of the UN; the domination of British and American interests; atomic control; and peace with Russia.

82. O'DONOVAN, W.J. **The Hair. Its Care, Diseases and Treatment.** London, Churchill 1930. octavo publisher's cloth; 218pp, 40 ills. \$110

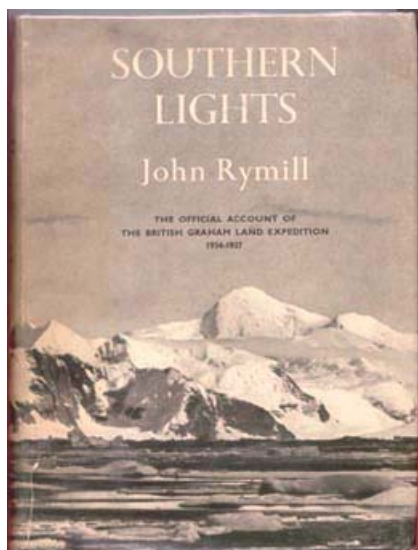
The author's own copy - with reviews ('The Practitioner' and 'The British Medical Journal', both good), a royalty statement, a related offprint, and a letter from a doctor at the Board of Control seeking help for bearded women in mental hospitals. One of few serious medical works on hair.

83. HUNTER, Monica. **Reaction to Conquest. Effects of contact with Europeans on the Pondo of South Africa.** Oxford Univ Press for International Inst African Languages &c 1936. plump octavo publisher's cloth; xx,582pp, photo ills, maps. A rather good copy. \$150

First edition of one of the first attempts to systematically document the effects of contact and European influence, with sections on family life, economic organization, upbringing, marriage, ancestor cult, witchcraft and magic, beef and beer parties, political organization, urban communities, &c.

84. [HOTTEN, John Camden]. **Thackeray the Humourist and the Man of Letters. The story of his life, including a section of his characteristic speeches, now for the first time gathered together by Theodore Taylor.** London, Hotten 1864. octavo publisher's cloth; mounted oval photo portrait, 3 other ills. With two illustrated Hotten catalogues. \$190

First edition. The first full biography of Thackeray, naturally enough dismissed by his successors. Why Hotten used a pseudonym is unclear. Obviously he wasn't sensitive to Thackeray's aversion to a biography and a reference to the upset Thackeray caused Henry and Theodosia Taylor seems too subtle. Perhaps, being Hotten, he just couldn't help himself.



85. RYMILL, John &c. **Southern Lights. The official account of the British Graham Land Expedition 1934-1937.** London, Chatto 1938. large octavo, excellent in dustwrapper with a couple of closed tears; numerous photo plates, 8 maps. \$800

First edition (and first issue in case you're fussy).

86. SAMAROW, Gregor. [Oskar Meding]. **For Sceptre and Crown. A romance of the present time. Translated from the German ..** London, Henry S. King 1875. 2 volumes octavo blue cloth blocked in gilt & black (a little flecked, corners a touch worn). A preliminary leaf opened a bit roughly; a rather good copy. \$375

First and probably only English edition of a novel of the seven weeks war of 1866 that saw the emergence of Prussia as supreme power of Germany and led to the Franco-German war. The translator lets us know that Gregor Samarow is a non-de-plume, most likely "one of the characters described in his work as the friend and confidant of the chivalrous and unfortunate sovereign who is its principal hero." This is true enough, Meding was a Minister to George V of Hanover and ran the press. Abigail Green (in the *Historical Journal* v44) calls him a "notoriously unreliable character" but that only enhances his value as a novelist.

87. HOLDSWORTH, [Edward]. **Remarks and Dissertations on Virgil; with some other classical observations; .. with several notes, and additional remarks, by Mr Spence.** London, for Dodsley 1768. quarto gilt calf (hinges cracked but firm enough); vi,620pp, 12 plates (four being folding maps or plans), a couple of other ills through the text. Some light browning and offsetting, a handsome copy. \$725

Holdsworth was of the modern school of classical scholarship, reading Virgil on the spot that it was written and was regarded as the leading Virgilian (Virgiliast?) of his age. After declining a fellowship at Oxford for political reasons he spent much of his life as a tutor for friends and their children, allowing him extended travels and studies in Italy (he contributed to James Russel's archaeological letters of a young painter (1748 & 50)). These studies are published here posthumously; he never recovered from a fever caught crawling in a drain made by Claudius and he died in 1746. Some plates and plans are of the amphitheatre and temple of Augustus at Pola.