

List 84, Part 3



43. [Disaster Souvenir]. **A Chapter of Accidents. Being a profusely illustrated account of the startling occurrences which took place in the Cape Peninsula, between June 13th & 20th, 1905.** Capetown, Central News Agency [1905]. oblong quarto publisher's printed wrapper (spine neatly repaired); 16pp, 14 photo ills. \$150

Fairly rare it seems. A cheerful entrant into a beguiling branch of publishing - the illustrated souvenir of catastrophes. This records the "terrible explosion" in the main street of Cape Town, the "extraordinary floods", and the "roaring avalanche" that all occurred within one week.

44. LORD, W.B & T. BAINES. **Shifts and Expedients of Camp Life, Travel and Exploration.** London, Cox 1876. Stout octavo publisher's green cloth (recased, cloth a bit rubbed); vi,734pp and adverts; illustrated

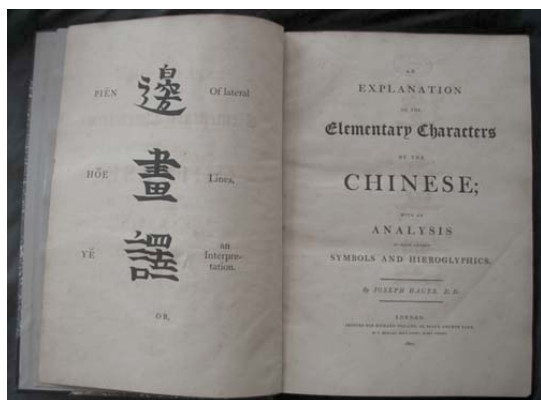
title and 15 wood engraved plates, numerous illustrations through the text, all after Thomas Baines. \$800

Second edition; it first appeared in parts between 1868 and 1871. The bible for adventurers, and virtually a family bible in size and weight. Drawn from Thomas Baines' experiences in north Australia and southern Africa and William Barry Lord's experiences in the Crimea and India, it contains a wealth of detail for surviving and thriving in any wilderness -whether tropical or frozen, desert or mountain. I read somewhere recently that the naturalist David Attenborough chose this for his desert island book; it seems a wise choice.



45. CAMPBELL W.D. **Aboriginal Carvings of Port Jackson and Broken Bay; measured and described;** Sydney, Govt Printer 1899. Quarto contemporary cloth; v,73pp, folding map and 29 plates (some folding). An ex English university library copy with discrete stamps; the folding map with an old repair in the gutter and recent repair to a fold. A very decent copy. *Mem. Geol. Surv. NSW. Ethnological Series, No.1.* \$850

A careful survey, the first such, undertaken to provide "some permanent record" as the "spread of metropolitan population .. rapidly destroyed" all vestiges of Sydney's former inhabitants. Originally issued in wrappers but virtually impossible to find like that; Tom Austen Brown complained that he could never find one, despite twenty or thirty years tireless hunting, and he made do with a rebound library copy. It was listed as still being in print in 1918 when Etheridge's book on carved trees appeared but I suspect that the map, like the wrappers, ran out quite early; most of the few copies that have appeared in recent years don't have it.



46. HAGER, Joseph [Giuseppe]. **[Pien Hoe Ye - Of Lateral Lines, an Interpretation. or,] \* An Explanation of the Elementary Characters of the Chinese; with an analysis of their ancient symbols and hieroglyphics.** London, printed for Phillips by Bensley 1801. folio recent half gilt calf; [4],lxxvi,44pp, numerous bold woodcut illustrations and characters throughout, including a folding plate. The first leaf of the preface with some chips from the margin; pale inoffensive stamps of the American Museum of Natural History, some offsetting or browning; still in all a handsome and appealing copy. \$2,750

And a handsome and appealing book; a typographic triumph if nothing else. Of course it something else, but exactly what is a bit hard for me to tell. Hager is unequivocal that this is the first proper study of Chinese characters but, even remembering that Sinologists are about the the most warlike tribe of all the

quarrelsome races of scholars, to say that it met a mixed response is a marked understatement. The heavyweights of Sinology fell upon Hager with savage glee; Montucci leapt into print almost immediately while Klaproth seems to have first entered battle publicly the next year over Hager's book on Babylonian inscriptions. Once started Klaproth did not let up and by 1812 he could pronounce, with satisfaction, on "Herr Doctor Hager, who in England has acquired the reputation of a charlatan and on whose learning I have written his epitath." This was his 1811 'Leichenstein auf dem Grabe der chinesischen Gelehrsamkeit des Herrn Joseph Hager.' (Tombstone on the Grave of the Chinese Learning of Mr Joseph Hager), followed by an 1812 rejoinder to a charge of plagiarism made against him by Hager. As late as 1839, 22 years after Hager's death, in a review of Du Ponceau in the 'The North American Review' we find "But what advances must we infer to have been made in Chinese studies in England ... when we find a leading Review of that country, so lately as July last, gravely appealing to that literary fanatic, De Pauw, and that disgraced literary charlatan, Dr. Hager, as authorities on the subject

of the Chinese language! ... We had really supposed, that the unintelligible Chinese lucubrations of the latter ... had consigned the sheets of his books to other uses than that of serving for authorities even to a hasty reviewer, - raptus in culinam, vel thuris piperisque cucullus.' We can take from this that Hager still had his admirers. The real threat to the Sinology community (or more correctly, discommunity) was his ambition to publish the Chinese Dictionary - he published a prospectus in London 1800 and regarded this book as something of an introduction - and for some time he seemed to have the necessary connections and means to fulfill his ambition, an intolerable concept to his competitors. As a general rule we can say that the more vicious and scurrilous Klaproth was, the more closely we should look at the work of his victim.

\* The frontispiece actually forms part of the title (above in square brackets), giving us the true title of the book.



47. DOUGLASS, Arthur. **Ostrich Farming in South Africa. Being an account of its origin and rise; how to set about it; the profits .. how to manage the birds .. diseases and difficulties ..** London, Cassell & Silver & Co. [1881]. octavo, excellent in publisher's blindstamped cloth; viii,251pp & publisher's list, folding map & eight wood engraved plates (four double page). Occasional light spots or browning but a fresh, unused copy. \$225

The bible for the industry, by the man who claims to be the first professional ostrich farmer - at this time 14 years in the business and quite famous, Trollope

came to see him during his South African sojourn. Douglass does allow that others may legitimately challenge his precedence but he did patent the first incubator for ostrich eggs, which spurred the industry, and he is sanguine that ostrich feathers will never go out of fashion, chiefly because they form an integral part of court dress.

One of the plates (from photographs taken a few years earlier and published in the 'Illustrated London News' in 1878) is a view of Heatherton Towers, his farm. And indeed Heatherton Towers is flanked by two hulking turreted towers which stretch up at least one and a half storeys above the landscape.

48. [in Japanese] **Kojitsu Sosho. Shokumon Zue; Miyuki. [Library of Ancient Customs. Weaving Designs; Imperial Visits]**. Tokyo, Yoshikawa 1901. Two volumes, small quarto by size, publishers patterned wrappers with printed labels; 23 and 26 double folded leaves, being a leaf of text in each, 44 and 50 pages of coloured woodblock prints, each page with one or two designs. \$750

Something of a masterpiece of woodblock printing, but not for the usual reasons. These are designs for woven rather than printed patterns, and in many cases one needs to hold the plate at the right angle to see that a design, or the particular texture of a cloth, has been overprinted, embossed or burnished into what seems a monochromatic square.

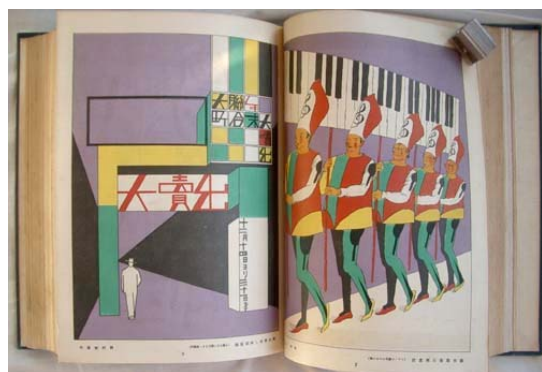
Part of a fairly large and splendid series I believe, the Kojitsu Sosho or Library of Ancient Customs, these two cover textile designs for costumes for imperial visits.



49. THOMSON, J. **Retreats: a Series of Designs, consisting of plans and elevations for cottages, villas and ornamental buildings. Second edition.**

London, M. Taylor 1840. Quarto publisher's printed glazed boards (apparently recased at some time; edges rubbed and a bit worn, some bubbling of the glazed paper); 36pp and 41 plates, most aquatint. Some spotting, last plate a bit rumbled and dusty along the edge with a short tear repaired; still quite a good copy. \$850

First published in 1827; it would appear that the text has been reset but there seem few, if any, other differences.



50. [HAMADA, Masuji and others, ed]. [in Japanese] **Gendai Shogyo Bijutsu Zenshu [The Complete Commercial Artist]**. Tokyo, 1928-30. 24 volumes quarto bound into six volumes, contemporary cloth (spines worn but solid), original front wrappers preserved; hundreds of colour plates, monochrome illustrations and photo illis. \$2,200

Volumes 1 to 23 of the Shogyo Bijutsu, not quite the complete set but perhaps we can allay your disappointment: the missing volume 24 is all theory and has here been replaced by an excellent 1928 survey of modern Japanese poster design illustrated with 80 colour plates. Why the original owner rejected theory and replaced it with posters is perhaps no great puzzle.

The Shogyo Bijutsu is one of the great monuments of Japanese modernism. Largely the work of Masuji Hamada - credited with the invention of design as a profession in Japan - it is an encyclopaedic gathering of all that is new and

exciting in Russia, Europe, Britain and America from art nouveau to bauhaus and constructivism, with futurism, expressionism, dada and everything else along the way lavishly mixed with Japanese responses to, and assimilation of, these western influences.

Each volume is devoted to a topic or related topics and commercial design here means more than it does to us. So as well as volumes on posters, advertisements, typography, and similar graphic arts (like bookbinding, magazine, brochure and catalogue covers, packaging, labels and placards), there are volumes devoted to the architecture of the shop from the mightiest department store to the most chic Parisian shop window and the display within. Exterior and interior design, showcases and fittings - shops, restaurants, cinemas, even a barber shop or beauty parlour is laid out. One volume is devoted to lighting: neon lights, the lighting of commercial spaces and

illuminated signs. Another volume is devoted to kiosks, pavilions and floats, festive decoration, facades, gateways and entrances, while the following volume continues into international exhibitions. Volume 22 is devoted to traditional Japanese shop signs and banners, a treat in itself, while volume 14 explores photography and humour in graphic art - so German photo-montage and French caricature share a volume.



51. [WRIGHT, Frank Lloyd]. [in Japanese] **Teikokuhoteru [The Imperial Hotel]**. Tokyo, May 1923. Quarto publisher's cloth backed printed boards with onlaid illustration (a bit rubbed, spine worn); one leaf of text; a booklet with five double page floor plans and 44 loose photo plates numbered to 58 (the floor plans and two double page plates each carry two numbers). A couple of photo plates printed in duotone to highlight contrasts between materials. Preliminary leaf browned, an odd smudge here and there. \$2,000

Rare - unseen by Sweeney who knew of its existence from a mention in Hitchcock's essay on Wright in the 1932 MoMA exhibition *Modern Architecture* (see Sweeney 148). The as yet mostly unopened Imperial Hotel, ostensibly complete but for occupants; in fact pictures of the restaurant show the tables set. This is a quite serious monograph, not a promotional memento; the floor plans are clearly reproduced from working drawings and the whole is a pretty comprehensive survey, with exterior and interior views and details, furniture and decoration.

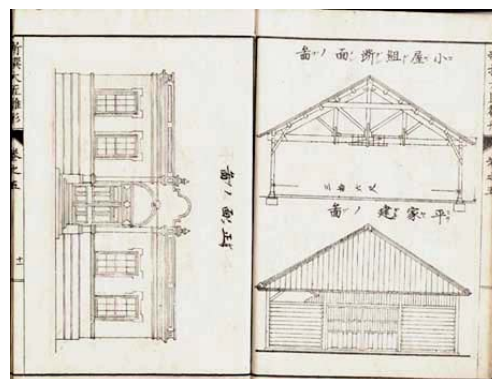
52. JEVONS, W. Stanley. **Investigations in Currency and Finance. Edited, with an introduction by H.S. Foxwell.** London, Macmillan 1884. Octavo publisher's cloth (a few spots of discolouration); xlv, 428pp and 20 charts and tables, including a long chart

mounted on linen at the end. Some spotting, a fold of the chart a bit nibbled; quite a good copy. \$750

First edition. This was advertised as being in the press in 1882 and Jevons had finished and seen most of it through the press before his somewhat unexpected death (he drowned). Foxwell stepped in to finish up, complete the bibliography and diagrams, do the index - all of which took quite some time.

53. ISHII, Usaburo [?]. [in Japanese] **Shinsen taisho hinagata taizen [more or less: A New Edition of Complete Patterns for Master Craftsmen]**.

Osaka 1910. Six volumes small quarto by size, publisher's embossed wrappers (title labels not on the first three volumes, some fairly minor chomping of the wrapper of the first volume); illustrated throughout. \$850 I believe this was first published in 1897 and there was, as well as this 1910 complete edition, a much reduced version in two volumes - these should not be confused. An excellent builder/architect's pattern book, published just at the time when there was both a cultural argument and a government led reaction against the wholesale importation of western architecture into Japan; this particular book bridges the confrontation between a nationalistic return to ancient temple forms and the fervour for modernisation. Two thirds of this book is traditional Japanese design, structure and carpentry but the last two volumes introduce western building designs and, in the details, western building methods. Here nuts, bolts and metal brackets replace traditional carpentry and forms in masonry are described. In the last volume are series of profiles of mouldings, architectural hardware and fairly elaborate gates, fences and entries in western styles.



At this time architecture itself was an innovation - the first generation of trained architects were beginning to replace the craftsman, until then designer and builder. But the Imperial Palace was not built to the designs of any of the western or western trained architects who submitted designs; it was built by the Imperial Carpenter, who then went on to teach many of these young, new architects then, in turn, responsible for the resurgence of Japanese historicism.



56. [RYMER, James Malcolm]. **The Dark Woman; or, the Days of the Prince Regent.** London, John Dicks 1861-62. Two volumes largish octavo half gilt calf; 104 wood engravings after Gilbert, Sargent and Standfast. \$1,850

Rare - any and all of Rymer's novels are rare - and an outstanding copy, made more so by being in a handsome contemporary binding of dark green half calf, spines satisfyingly rich with gilt and contrasting labels (the labels consign authorship to Errym, Rymer's most common pseudonym) - almost unknown on penny (or halfpenny) dreadfuls. On the endpapers is the inscription of John Gordon Edward Sibbald, 7th December 1866 and the bindings speak of a well-heeled reverence for what was a trashy thriller but the book itself is unthumbed; perhaps Sibbald had another reading copy? - it seems inconceivable that it was an unwanted gift.

According to Summers, *The Dark Woman* was issued in 104 weekly parts at a halfpenny each; in monthly parts at threepence (which seems dear) and as two volumes supplied with titles and contents on completion - as here; all are made up of the weekly parts. One of Rymer's later novels, well after his successes of the forties like *The Black Monk* or *Varney the Vampyre*, but Rymer never ran short of thrilling deeds - darstardly, dare-devil or gruesome; any page or two will exhaust the meek reader.

54. Computation Laboratory. **Description of a Magnetic Drum Calculator.** Harvard Univ Press 1952. Quarto publisher's cloth, a bit of browning to extremities but rather good in dustwrapper with chips at the spine ends; 318pp, photo ills and diagrams. *Annals of the Computation Laboratory of Harvard University XXV.* \$400



Computer pioneer Prof. John Bennett's copy. Uncommon, particularly with the dustwrapper, Artzybasheff's cover for Time, showing the computer in naval uniform inspecting his own tape while typing numbers into a calculator. The Laboratory's Mark III computer was designed under the leadership of Howard Aiken for the U.S Navy.

55. **A Literary and Pictorial Record of the Great Tichborne Case; containing a complete history ... with numerous engravings ...** London, The Graphic [1874]. Folio publisher's illustrated wrapper; in recent, neat, but unnecessarily red buckram; 28pp including wrappers, wood engravings throughout (two double page, four full page). A couple of neat marginal repairs but a rather good copy. \$250

An uncommon, large and appealing souvenir of the Tichborne imposter, Arthur Orton, and his unmaking.

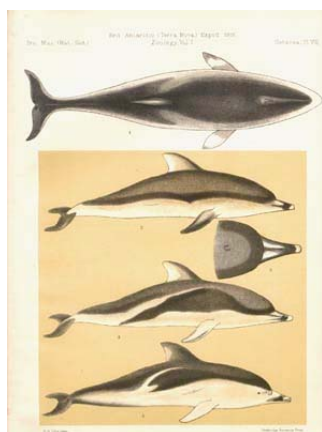
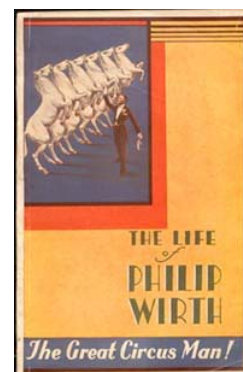
57. **YOUNG, Rev. W. Report on the Condition of the Chinese Population in Victoria.** Melbourne, Govt Printer 1868. foolscap folio, stitched as issued; 30pp. \$850

By 1868 the Chinese population of Victoria was on the wane, estimated at less than half of its peak at the height of the goldrush, but "vicious practices" were seemingly on the rise. Chief of these were, of course, gambling and opium but their by-products, larceny and robberies, were a growing threat. Young suggested that the decline or disbandment of Chinese Associations had a directly negative effect on crime and has provided a translation of the rules of an association to illustrate to the government the benefit of these associations to the community. The first part of his report is both valuable and touching in that Chinese translators have provided statistics for each of the areas with Chinese communities; these statistics then are personal and idiosyncratic in their focus, providing the closest thing we have to a Chinese view of themselves at the time. Young includes a report by Dr Clendenning on the condition of Chinese lepers at Ballarat, and then finishes with his own report and suggestions for improvements, including the restitution of 'Headmen', the improvement of interpreters, education in English, Chinese police officers and so on. However, given the "abnormal condition of the great mass" (ie no women), in present circumstances it was best to encourage them to all go home.

Young was an LMS missionary to the Chinese, apparently of Scottish-Malay descent, who had served in Amoy before coming to Victoria in the mid fifties. The impression given by this report and other documents of the period is that he was one of very few non-Chinese in the colony that had any grasp of any Chinese language.

58. **WIRTH, Philip. The Life of Philip Wirth. A Lifetime with an Australian Circus.** Printed by Troedel, Melbourne [1934?]. Octavo publisher's colour illustrated wrapper; 128,[2]pp, portrait. A couple of minor signs of use but a pretty good copy. \$150

A fairly detailed account of the Wirth Bros. Circus from its beginnings in the late seventies to their return to Australia in 1900 after a seven year world tour. After this it is a bit scattered and ends with some oddities - like his horoscope and views on irrigated settlements.



59. **LILLIE, D.G. Cetacea.** London, BM 1915. Quarto publisher's printed wrapper; pp85-124, eight plates (three are two-colour lithos, the rest photos) and illustrations through the text. Inoffensive library stamp at the bottom of the first page but an excellent, unused copy. *British Antarctic ("Terra Nova") Expedition 1910; Zoology Vol.1 No.3.* \$150

"Accurate records and notes were taken of nearly every whale and dolphin which we saw." Lillie also used the notes of E.A. Wilson and Commander Pennell and incorporates his gleanings from several months stay at whaling stations in New Zealand during 1911 and 1912.

60. **HADDON, A.C. The Decorative Art of British New Guinea: a study in Papuan ethnography.** Dublin, Royal Irish Academy 1894. Quarto, modern half morocco; [2],279pp and 12 litho plates each with a leaf of explanatory text (two plates printed in two colours), map and 92 illustrations through the text. A small library stamp on half-title but no other markings; quite a good, handsome copy. *Cunningham Memoirs X.* \$2,150

61. **HADDON, A.C et al. Reports of the Cambridge Anthropological Expedition to Torres Straits. Volume IV Arts and Crafts.** Cambridge University Press 1912. Quarto publisher's cloth (rebacked and recased, original spine preserved); xxiv,393pp, numerous, mostly photographic, illustrations on 40 plates, map and another 390 illustrations through the text. A publisher's file copy with the Cambridge University Press' perforated library stamp at the bottom of the title page. \$1,000

The 1898 Torres Straits expedition in many ways represents the culmination of the 19th century affinity for the quite new sciences of ethnography and anthropology: a virtual all star cast (Haddon, Rivers, Seligman etc) let loose in an almost unknown part of the world at a time when the changes brought by Western incursion were little more than a generation old. They amassed such a quantity of material that it took more than 35 years to organise and publish the six volumes of their reports - volume II, on physiology and psychology, appeared in 1901 but volume I, general ethnography, did not see print until 1935. These reports remain at the centre of all studies of the Torres Straits and this volume is still an unsurpassed record of arts and material culture in the pre 20th century Straits. Haddon emphasised that the islands were a trade centre for New Guinea, Australia and the western Pacific; this also stood as warning: at this time artifacts were already flooding into the islands from all points and passing haphazardly into western collections as indigenous to the Straits.